Anat Cogan

OXFORD TALENT MANAGEMENT Barbara Schulman • (516) 317-6043 bschulman@oxfordtalentmgmt.com

AEA • SAG - AFTRA Eligible Hair: Brown • Eyes: Brown • Height: 5'11 • Weight: 152 lb An American Citizen • coganat@gmail.com (347) 622-8074 • www.anatcogan.com

THEATER		
Mary Shelley's Frankenstein	Mary Shelley/Elizabeth	CCS, Walnut St. Theatre, Ellie Mooney
Selling Kabul	Leyla	Premiere Stages, Taylor Reynolds
Visit Joe Whitefeather	Cierra	Florida Studio Theatre, Kate Alexander
My Calamitous Affair	Eilat	Voices Festival Productions, John Vreeke
Ocean In A Teacup	Chandra	Theater Row, Lola Lopez Guardone
Handle With Care	Ayelet	Shadowland Stages, Brendan Burke
A Distinct Society	Shirin	Florida Studio Theatre - Reading
Handle With Care	Ayelet	Florida Studio Theatre, Jason Cannon
Ajax In Iraq	Athena	Kelly O'Donnell NYC
Agamemnon	Klytemnestra	Columbia MFA Directing, Colm Summer
What's In Alaska?	Mary	Midtown int. theater festival, NY
A Thousand Words	Mona	Amy Bennett, Manhattan Rep NYC
Hamlet	Ophelia	Shakespeare Company Of Tel Aviv
Tartuffe	Elmire	The Cameri Theater of Tel Aviv
Mother Courage	Yvette	The Cameri Theater of Tel Aviv
Oliver The Musical	Beth	Menachem Golan productions
The Sound of Music	Lizl	Noga theatre Israel
TELEVISION		
The Chosen	Fruit Merchant	Out of Order Studio/Dir. Keith Alcorn
Evil Lives Here- Shadows Of Death	Lead	I.D. Network / Dir. Colin Herlihy
Prisoners of War	Guest	Reshet Channel 22
Mysteries at the Museum	Amazon	Optomen Productions
Bud Liaht Lime	Lead Guest	Vayner Media
Barney and Friends		Roll communications
PLI - Behavioral Ethics	Lead	Trigger Creative/ Dir. Ryan Kipp
FILM	· · ·	
Silence	Lead	Short
Wish House	Lead	Haim Bouzaglo Production
The Moon Is Just A Balloon	Lead	Reshet Channel 22
TRAINING		
Lee Strasberg Theatre and Film Institute Vocal Coach		Fall Semester (NY) Beth Falcone (NY)
Acting Class and Scene study		Michael Hayden (NY)
T. Schreiber Studio		British Dialect - RP, Page Clements (NY
T. Schreiber Studio		Script analysis class (NY)
Tom O'Brien acting class		Monthly classes (NY)
Private Acting Training		Mina Yakim (NY)
Nissan Nativ Studio of Acting		3 years Full Time Conservatory (TLV)
Technique- Film Studio		1 year Day Conservatory (TLV)
Camera Acting Training		Niv Raz (TLV)
Israeli Army Theatre		Served as actress (Israel)
SKIII S		

THEATER

SKILLS

Piano, Ukulele. Dialects- British, Hebrew, Yiddish, Arabic. Languages- Hebrew, Yiddish, Arabic.